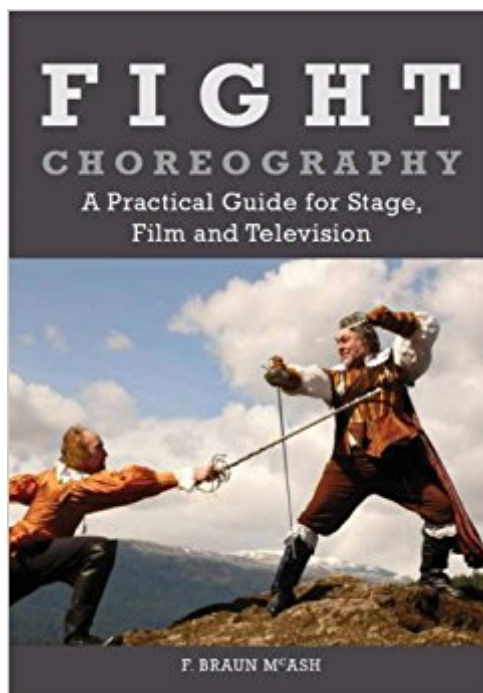


The book was found

Fight Choreography: A Practical Guide For Stage, Film And Television



Synopsis

From choreography to costume to a battle's symbolism, everything needed to create convincing fight scenes. Fight scenes must tell the story of the fight in a manner that is safe for the performer; to do this, the choreographer has to consider everything that directly impinges on physical movement. This manual looks at sets, costumes, lighting, special effects, the variety of armor and weapons, and how to choreograph fights with phrases, logic, and rhythm. It gives specific advice on subjects ranging from symbolism to blood effects and from battle scenes to motion capture. We are so familiar with fight scenes on our screens that they are almost taken for granted; this comprehensive book explains the artistic process of creating the fight scene from scripted page to finished performance.

Book Information

Paperback: 192 pages

Publisher: Crowood Press (February 1, 2011)

Language: English

ISBN-10: 1847972233

ISBN-13: 978-1847972231

Product Dimensions: 6.5 x 0.5 x 9.5 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 4 customer reviews

Best Sellers Rank: #1,877,489 in Books (See Top 100 in Books) #91 in Books > Arts &

Photography > Performing Arts > Dance > Choreography #604 in Books > Arts & Photography >

Performing Arts > Theater > Direction & Production #851 in Books > Arts & Photography >

Performing Arts > Theater > Stagecraft

Customer Reviews

F. Braun McAsh has been a professional fight choreographer since 1976. He has more than 120 professional credits in film, television, and in stage productions; including for the Stratford Shakespeare Festival and the Canadian Opera Company; but he is best known as the swordmaster for the TV series Highlander and the Highlander movie Endgame. He lives in Vancouver.

...because this is a bit of a fireside chat. It's not terrible and there are certainly nuggets of wisdom, but words that don't come to mind are "pedagogically thought out," "systematic," "succinct," and

"eye-opening." I think the other works that are more fundamental, though if you'd like to hear reflections on a long, successful career, this is the book for you.

Mr. McAsh's book cover not only the long-established methodology of fight staging but also demonstrates some of the recently rediscovered research on authentic techniques. Definitely ahead of the curve.

This is a good overview for basic fight tactics and exercises. Good for beginners or anyone looking for a refresher.

Excellent!!! I got so much out of this. A personal hero of mine since "Highlander". There is also an instructional video he did if you can get your hands on it, well worth it.

[Download to continue reading...](#)

Fight Choreography: A Practical Guide for Stage, Film and Television American Plays and Musicals on Screen: 650 Stage Productions and Their Film and Television Adaptations Film and Television Acting: From stage to screen A Survival Guide for Stage Managers: A Practical Step-By-Step Handbook to Stage Management Small Stage Sets on Tour: A Practical Guide to Portable Stage Sets Stage and Screen Hairstyles: A Practical Reference for Actors, Models, Makeup Artists, Photographers, Stage Managers, and Directors Stage and Screen Makeup: A Practical Reference for Actors, Models, Makeup Artists, Photographers, Stage Managers, and Directors The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry Fight Choreography: The Art of Non-Verbal Dialogue Studio Television Production and Directing: Studio-Based Television Production and Directing (Media Manuals) You Can't Air That: Four Cases of Controversy and Censorship in American Television Programming (Television and Popular Culture) Watching TV: Eight Decades of American Television, Third Edition (Television and Popular Culture) Reading The L Word: Outing Contemporary Television (Reading Contemporary Television) Stage Fright and Performance Anxiety: An Essential Guide to Staying Calm and Focused Under Pressure - (How to Overcome Stage Fright and Performance Anxiety) The Back Stage Guide to Stage Management, 3rd Edition: Traditional and New Methods for Running a Show from First Rehearsal to Last Performance Raising a Healthy, Happy Eater: A Parent's Handbook: A Stage-by-Stage Guide to Setting Your Child on the Path to Adventurous Eating A Guide to Screenwriting Success: Writing for Film and Television How to Be a Working Actor, 5th Edition: The Insider's Guide to Finding Jobs in Theater, Film & Television Italian: Stage 1 and Stage 2 (Collins Easy Learning

Audio Course) Essentials of Screenwriting: The Art, Craft, and Business of Film and Television
Writing

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)